

Come Sister: Shepherdesse, looke on him better
And be not proud, though all the world could see,
None could be so abus'd in sight as hee.

Come, to our flocke, Exit.
Phe. Dead Shepheard, now I find thy saw of might,
Who euer lov'd, that lou'd not at first sight?

Sil. Sweet *Phebe*.

Phe. Hah: what saist thou *Silvius*?

Sil. Sweet *Phebe* pittie me.

Phe. Why I am sorry for thee gentle *Silvius*.

Sil. Where euer sorrow is, reliefe would be:
If you doe sorrow at my griefe in loue,
By giuing loue your sorrow, and my griefe
Were both exterrin'd.

Phe. Thou hast my loue, is not that neighbourly?

Sil. I would haue you.

Phe. Why that were courteousnesse:
Silvius, the time was, that I hated thee;
And yet it is not, that I beare thee loue,
But since that thou canst talke of loue so well,
Thy company, which erst was irksome to me
I will endure; and Ile employ thee too:
But doe not looke for further recompence
Then thine owne gladnesse, that thou art employd.

Sil. So holy, and so perfect is my loue,
And I in such a pouerty of grace,
That I shall thinke it a most plenteous crop
To gleane the broken eares after the man
That the maine haruest reapes: loose now and then
A scattred smile, and that Ile liue vpon. (while?)

Phe. Knowst thou the youth that spake to mee yere-
Sil. Not very well, but I haue met him oft,

And he hath bought the Cottage and the bounds
That the old *Carlot* once was Master of.

Phe. Thinke not I loue him, though I ask for him,
'Tis but a peeuish boy, yet he talkes well,
But what care I for words? yet words do well
When he that speaks them pleases those that heare:
It is a pretty youth, not very prettie,
But sure hee's proud, and yet his pride becomes him;
Hee'll make a proper man: the best thing in him
Is his complexion: and faster then his tongue
Did make offence, his eye did heale it vp:
He is not very tall, yet for his yeeres hee's tall:
His leg is but so so, and yet 'tis well:
There was a pretty rednesse in his lip,
A little riper, and more lustie red

Then that mixt in his cheek: 'twas iust the difference
Betwixt the constant red, and mingled Damaske.
There be some women *Silvius*, had they markt him
In parcells as I did, would haue gone neere
To fall in loue with him: but for my part
I loue him not, nor hate him not: and yet
Haue more cause to hate him then to loue him,
For what had he to doe to chide at me?
He said mine eyes were black, and my haire blacke,
And now I am rememberd, scorn'd at me:
I maruell why I answer'd not againe,
But that's all one: omittance is no quittance:
Ile write to him a very ranting Letter,
And thou shalt beare it, wilt thou *Silvius*?

Sil. *Phebe*, with all my heart.

Phe. Ile write it strait:
The matter's in my head, and in my heart,
I will be bitter with him, and passing short;
Goe with me *Silvius*. Exit.

Actus Quartus, Scena Prima.

Enter *Rosalind*, and *Celia*, and *Iaques*.

Iaq. I prethee, pretty youth, let me better acquainted
with thee.

Ros. They say you are a melancholly fellow.

Iaq. I am so: I doe loue it better then laughing.

Ros. Those that are in extremity of either, are abhor-
minable fellowes, and betray themselues to euery mo-
derne censure, worse then drunkards.

Iaq. Why, 'tis good to be sad and say nothing.

Ros. Why then 'tis good to be a poete.

Iaq. I haue neither the Schollers melancholy, which
is emulation: nor the Musicians, which is fantastical;
nor the Courtiers, which is proud: nor the Souldiers,
which is ambitious: nor the Lawyers, which is politicks:
nor the Ladies, which is nice: nor the Louers, which
is all these: but it is a melancholy of mine owne, com-
pounded of many simples, extracted from many obiects,
and indeed the fundrie contemplation of my trauells, in
which by often rumination, wraps me in a most humo-
rous sadnesse.

Ros. A Traueller: by my faith you haue great rea-
son to be sad: I feare you haue sold your owne Lands,
to see other mens; then to haue seene much, and to haue
nothing, is to haue rich eyes and poore hands.

Iaq. Yes, I haue gain'd my experience.

Enter *Orlando*.

Ros. And your experience makes you sad: I had ra-
ther haue a foole to make me merrie, then experience to
make me sad, and to trauaile for it too.

Orl. Good day, and happinesse, deere *Rosalind*.

Iaq. Nay then God buy you, and you talke in blanke
verse.

Ros. Farewell Mounseieur Traueller: looke you
lipe, and weare strange suites; disable all the benefits
of your owne Countrie: be out of loue with your
natiuitie, and almost chide God for making you that
countenance you are; or I will scarce thinke you haue
swam in a Gundello. Why how now *Orlando*, where
haue you bin all this while? you a louer? and you
serue me such another tricke, neuer come in my sight
more.

Orl. My faire *Rosalind*, I come within an houre of my
promise.

Ros. Breake an houres promise in loue? hee that
will diuide a minute into a thousand parts, and breake
but a part of the thousand part of a minute in the affairs
of loue, it may be said of him that *Cupid* hath clapt
him oth' shoulder, but Ile warrant him heart hole.

Orl. Pardon me deere *Rosalind*.

Ros. Nay, and you be so tardie, come no more in my
sight, I had as lief be woo'd of a Snail.

Orl. Ofa Snail?

Ros. I, of a Snail: for though he comes slowly, hee
carries his house on his head; a better ioynture I thinke
then you make a woman: besides, he brings his destinie
with him.

Orl. What's that?

Ros. Why hornes: & such as you are faine to be be-
holding to your wiues for: but he comes armed in his
fortune, and prevents the slander of his wife.

Orl. Vertue

Orl. Vertue is no horne-maker: and my *Rosalind* is
vertuous.

Ros. And I am your *Rosalind*, as he hath a *Rosa-
Cel.* It pleases him to call you so: but he hath a *Rosa-
Cel.* of a better leere then you.

Ros. Come, wooe me, wooe mee: for now I am in a
holly-day humor, and like enough to consent: What
would you say to me now, and I were your verie, verie
Rosalind?

Orl. I would kisse before I spoke.

Ros. Nay, you were better speake first, and when you
were grauel'd, for lacke of matter, you might take oc-
casion to kisse: verie good Orators when they are out,
they will spit, and for louers, lacking (God awake vs)
matter, the cleanliest shift is to kisse.

Orl. How if the kisse be denide?

Ros. Then she puts you to entreatie, and there begins
new matter.

Orl. Who could be out, being before his beloued
Mistis?

Ros. Marrie that should you if I were your Mistis,
onl should thinke my honestie ranker then my wit.

Orl. What, of my suite?

Ros. Not out of your apparrell, and yet out of your
suite:

Am not I your *Rosalind*?
Orl. I take some ioy to say you are, because I would
be talking of her.

Ros. Well, in her person, I say I will not haue you.

Orl. Then in mine owne person, I die.

Ros. No faith, die by Attorney: the poore world is
almost six thousand yeeres old, and in all this time there
was not anie man died in his owne person (*videlicet*) in
a loue cause: *Troilus* had his braines dash'd out with a
Grecian club, yet he did what hee could to die before,
and he is one of the paterannes of loue. *Leander*, he would
haue liu'd manie a faire yeere though *Hero* had turn'd
Nun; if it had not bin for a hot Midsummer-night, for
(good youth) he went but forth to wash him in the Hel-
lelpon, and being taken with the crampe, was drown'd,
and the foolish Chronoclers of that age, found it was
Hero of Cestos. But these are all lies, men haue died
from time to time, and wormes haue eaten them, but not
for loue.

Orl. I would not haue my right *Rosalind* of this mind,
for I protest her frowne might kill me.

Ros. By this hand, it will not kill a flie: but come,
now I will be your *Rosalind* in a more coming-on dis-
position: and aske me what you will, I will grant it.

Orl. Then loue me *Rosalind*.

Ros. Yes faith will I, fridaies and saterdaies, and all.

Orl. And wilt thou haue me?

Ros. I, and twentie such.

Orl. What saiest thou?

Ros. Are you not good?

Orl. I hope so.

Rosalind. Why then, can one desire too much of a
good thing: Come sister, you shall be the Priest, and
marrie vs: giue me your hand *Orlando*: What doe you
say sister?

Orl. Pray thee marrie vs.

Ros. I cannot say the words.

Ros. You must begin, will you *Orlando*.

Cel. Goe too: wil you *Orlando*, haue to wife this *Rosa-
salind*?

Orl. I will.

Ros. I, but when?

Orl. Why now, as fast as she

Ros. Then you must say,

wife.

Orl. I take thee *Rosalind* for

Ros. I might aske you for y

But I doe take thee *Orlando* for

girlie goes before the Priest, and

thought runs before her action

Orl. So do all thoughts, the

Ros. Now tell me how long

ter you haue posselt her?

Orl. For euer, and a day.

Ros. Say a day, without the

are Aprill when they woe, De

Maides are May when they are

ges when they are wiues: I

thee, then a Barbary cocke-pid

clamorous then a Parrat again

led then an ape, more giddy in

key: I will weepe for nothing,

taine, & I wil do that when you

I will laugh like a Hyen, and th

to sleepe.

Orl. But will my *Rosalind* do

Ros. By my life, she will do

Orl. O but she is wise.

Ros. Or else shee could not

the wifer, the waywarder: ma

mans wit, and it will out at the

'twill out at the key-hole: stop

smoke out at the chimney.

Orl. A man that had a wife

say, wit whether wilt?

Ros. Nay, you might keepe

met your wiues wit going to y

Orl. And what wit could y

Ros. Marry to say, the cam

shall neuer take her without he

her without her tongue: o

make her fault her husbands o

her childre her selfe, for she will

Orl. For these two houres

Ros. Alas, deere loue, I cann

Orl. I must attend the Duke

I will be with thee againe.

Ros. I, goe your waies, goe

you would proue, my friends

thought no lesse: that flatterin

me: 'tis but one cast away, and

clocke is your howre.

Orl. I, sweet *Rosalind*.

Ros. By my troth, and in g

mend mee, and by all pretty o

rous, if you breake one iot of y

minute behinde your houre, I

patheticall breake promise, an

and the most vnworthy of her

may bee chosen out of the g

full: therefore beware my cel

mise.

Orl. With no lesse religion

my *Rosalind*: so adieu.

Ros. Well, Time is the olde

such offenders, and let time try

Cel. You haue simply misu